

QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

1^{er} VIOLON

A. HONEGGER

I

Violent et tourmenté
Appassionato ♩ = 178

IV^e *sf* *f*

f

sempre cresc.

ff *f* *mf*

p

mf *p*

cresc. *f*

pp subito *cresc.*

f *p* *pp*

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7 *f*

8 *pp*

9 *calando* *pp* **Tranquillo**

10 *cresc.* *pp* **Tempo** *stringendo*

11 *sf* *pp*

12 *pp* *cresc. poco*

13 *a poco* *f* *pp subito*

14 *cresc.*

14 *mf* *cresc.*

15 *sf* *sf* *sf* *rit.* *mp* **15 Tempo**

16 *f*

17 *sempre cresc.*

18 *sf* *ff*

18 *pp subito*

19 *calando* **19 Tempo** *pp* 2

2^d von

pp sempre

20

poco a poco cresc.

21

ff

sostenuto

22

cresc.

ff

sf

p

23

p

sf

p

p

24

pp

1

PIZZ.

PIZZ.

2

pp sempre

II

(Très lent)
Adagio 56 à 72

The musical score for Violin I, Adagio, measures 56 to 72, is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. The tempo is marked '(Très lent) Adagio 56 à 72'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *f* (forte), and *espressivo*. The score is divided into five measures, each marked with a number in a box (1, 2, 3, 4, 5). Measure 1 starts with a *pp* marking. Measure 2 starts with a *pp* marking. Measure 3 starts with a *p* marking. Measure 4 starts with a *f* marking and includes the word *espressivo*. Measure 5 starts with a *pp* marking and ends with a *2^d violon* marking.

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pp *cresc.* *p* *pp*
pp
cresc. poco a poco
p subito *cresc. molto*
ff
ff *sempre molto sostenuto*
allarg. e molto dim.
pp *p*

11 *p* *cresc.*

f 3 3

12 *espressivo* *ff* 3

p 3 *pp*

13 *rit.* *Tempo* *pp*

14 *pp* 3 3

rit. *Più adagio* 1 *pp*

Detailed description: This is a musical score for the first violin part, spanning measures 11 to 14. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 11 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It features a series of eighth and sixteenth notes, some with slurs and ties. Measure 12 starts with a forte (*f*) dynamic and includes triplet markings (*3*) over eighth notes. The tempo and expression markings *espressivo* and *ff* (fortissimo) are present. Measure 13 begins with a pianissimo (*pp*) dynamic, followed by a ritardando (*rit.*) and then a return to the original tempo (*Tempo*). It also includes triplet markings. Measure 14 continues with a pianissimo (*pp*) dynamic and triplet markings. The score concludes with a *Più adagio* tempo change, marked with a *rit.* (ritardando) and a first ending bracket labeled '1' leading to a final cadence.

III

(Rude et Rythmique)

Allegro ♩ = 168

1 ARCO

Pizz. *sf* *ff* *p*

cresc. *f* *f* *ff marcato* *ff largamente* *dim.*

5 Tempo *p*

pp *cresc.* *f* *dim.* *p*

7

3
vella

Tempo (tranquillo) *cresc.*

f *poco rit.* *pp*

rit. *f subito* *p subito*

cresc. 3

10 *p* *poco marcato*

diminuendo

mf marcato *p* 11

12 3

cresc.

13 *f* 6

2^d violon

ff

sempre cresc.

ff largamente

p *pp*

cresc.

f

dim. *pp*

p *p*

velle

1^{er} VIOLON

11

Tempo (tranquillo)

21 *poco rit.* *p dolce*

22 *pp* *pp* *rit. poco a poco* *rit.* **Tempo**

Tempo *f* *ff*

23 *sf*

24 *sempre cresc.*

25 *fff*

26 *rit.* *vole* *pp sostenuto* **Adagio**

27 *pp* *3* *pp dolce*

28 *pp* *3* *pp sempre dim. e rit.*

29 *pp* *3* *pp sempre dim. e rit.*

QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

2^e VIOLON

A. HONEGGER

I

(Violent et tourmenté)
Appassionato ♩ = 178

IV^e C.

f *sempre legato*

f

cresc. *sf* *f dim.*

mf *p* *mf*

mf

cresc. *f*

pp subito *cresc.* *f*

mf *p*

f

pp

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calando

9 **Tranquillo**
pp

stringendo

10 **Tempo**
mf

1
f

11
f *pp*

12
pp

cresc. poco a poco

13
f *pp subito*

p

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 9 to 13. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 9 is marked 'Tranquillo' and 'pp'. Measure 10 is marked 'Tempo' and 'mf'. Measure 11 starts with a forte 'f' dynamic and ends with a piano 'pp'. Measure 12 begins with a piano 'pp' dynamic. Measure 13 starts with a forte 'f' dynamic, followed by a 'pp subito' instruction, and ends with a piano 'p' dynamic. The score includes various musical notations such as slurs, ties, and triplets in measures 12 and 13.

14 *cresc.* *sf* *sf*

15 *rit.* *sf* *mp* **Tempo**

mf *sf*

16 *f*

17 *sempre cresc.* *ff*

18 *pp subito*

19 *calando* *pp* **Tempo**

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 14 to 19. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 14 begins with a box containing the number 14, followed by a half note G4, a quarter note A4, and a half note B-flat4. A crescendo line starts below the staff. The next measure contains four groups of eighth notes, each marked with a '3' for triplet. The final two measures of the system are marked *sf*. Measure 15 starts with a *sf* dynamic, followed by a series of eighth notes. A *rit.* (ritardando) marking is placed above the staff. The measure ends with a *mp* (mezzo-piano) dynamic. A box with the number 15 and the word 'Tempo' is placed at the end of the measure. Measure 16 begins with a *mf* (mezzo-forte) dynamic, followed by eighth notes. A *sf* (sforzando) dynamic is marked on a half note. Measure 17 starts with a *ff* (fortissimo) dynamic, followed by eighth notes. A *sempre cresc.* (sempre crescendo) marking is placed below the staff. Measure 18 begins with a *pp subito* (pianissimo subito) dynamic, followed by eighth notes. A box with the number 18 is placed above the staff. Measure 19 starts with a *calando* (ritardando) marking, followed by eighth notes. The measure ends with a *pp* (pianissimo) dynamic. A box with the number 19 and the word 'Tempo' is placed at the end of the measure.

1

pp

20

poco a poco cresc.

21

ff

sostenuto

22

3 cresc.

sf

23

pp

24

sf p

p

PIZZ.

pp sempre

2

II

(Très lent)
Adagio ♩ 56 à 72

pp

pp

pp

pp

p

p

cresc.

f

f

f espressivo

cresc.

ff

p

crescendo

espressivo

poco rit.

pp subito

vive

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p *cresc.* *p* 1

6 *pp* *pp*

7 *cresc. poco a poco*

p subito *cresc. molto*

8 *ff*

9 *ff*

10 *pp* *allarg. e molto dim.*

p

11 *p* *cresc.*

f 3 3

3 *f espresso*

12 3 *ff* 3 *p*

cresc. *pp*

rit. 13 *Tempo* 3 3 *pp*

14 3 3 3 3 *pp*

ritard. *Più adagio* *pp*

III

(Rude et rythmique)
Allegro ♩ = 168

1 *ARCO*

PIZZ. *sf* *ff* *p*

1 *f* *f*

cresc. 2 *f*

sempre cresc.

3 *f*

4 *sempre f*

3 *ff largamente* *segue*

5 **Tempo** *p* *pp*

6 *pp* *cresc.* 3

f 3 3 3 *dim.* 3

7 *p marcato*

cresc.

8 *Tempo (tranquillo)*
f *pp*

9 *rit.* *Tempo*
f subito

p subito *cresc.*

10 *dim.* *p poco marcato*

11 *p espressivo*

12

13 *f marcato*

14 *ff*

15 *sempre cresc.*

16 *ff largamente pp*

17 *cresc. f*

18 *dim. pp*

19 *p*

20

3

poco rit.

Tempo (tranquillo)

21 *p dolce*

22 *rit.* **Tempo** **Tempo** *cresc.*

pp *rit. poco a poco* *mf*

ff

23 *f*

24 *sempre cresc.*

25 *fff*

Adagio

dim. poco a poco e rit. *p* *pp sostenuto*

26 *pp* *pp dolce*

pp sempre dim. e rit.

QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

ALTO

A. HONEGGER

I

(Violent et tourmenté)
Appassionato ♩ = 178

1

2

3

4

5

6

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7

p *f* 3 3

8

pp

9 *calando* *Tranquillo* *p*

10 *sf* *cresc.* *stringendo*

11 *f* *sf*

12 *pp*

cresc. poco a poco

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19 Tempo

pp

pp sempre

20

poco a

poco cresc.

21

ff sostenuto

cresc.

22

sf pp

sf

pp

23

p sostenuto

pp

24

pp

pp sempre dim.

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II

(Très lent)
Adagio ♩ = 56 à 72

The musical score is written for the Alto part of a piece, marked "II". It begins with a tempo instruction of "(Très lent) Adagio" with a metronome marking of "♩ = 56 à 72". The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of ten staves of music. Dynamics include *pp* (pianissimo), *p* (piano), *p espress.* (piano, expressive), *cresc.* (crescendo), *ff* (fortissimo), and *pp subito* (pianissimo, suddenly). Articulation includes slurs, ties, and accents. There are five numbered first endings (1-5) indicated by boxes. A section marked "1er Violon" (1st Violin) is indicated by a treble clef and a key signature change to two flats (Bb, Eb). The piece concludes with a tempo change to "a Tempo" and a *rit.* (ritardando) marking. The final measure is a whole note chord.

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p *cresc.* *p*

6 *pp*

pp *cresc. poco*

7 *a poco* *3* *3* *3* *3*

p subito *cresc. 3 molto* *3*

8 *ff*

ff

espress.

9 *ff sempre*

ff sempre

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3 *allarg. e molto dim.* **10** *p espressivo*

3 *p*

3 **11** *p cresc.*

3 1 *ter von*

3 *ff* *p*

3 *cresc. pp subito*

rit. **13** *Tempo pp*

3 *pp*

14 *pp*

3 *ritard.* **1** *Più adagio pp*

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III

(Rude et rythmique)

Allegro ♩ = 108

PIZZ.

ARCO

The musical score for Alto, III, is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *sff* (sforzando fortissimo) and *PIZZ.* (pizzicato). It features a series of eighth and sixteenth notes, with a *ff* (fortissimo) dynamic later in the staff.
- Staff 2:** Begins with a *p* (piano) dynamic and includes a triplet of eighth notes.
- Staff 3:** Contains a first ending bracket labeled **1** and a *f* (forte) dynamic.
- Staff 4:** Features a second ending bracket labeled **2**, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic.
- Staff 5:** Includes a third ending bracket labeled **3**, a *sempre cresc.* (sempre crescendo) marking, and a *ff marcato* (fortissimo marcato) dynamic.
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Features a fourth ending bracket labeled **4**, a *sempre f* (sempre forte) marking, and a triplet of eighth notes.
- Staff 8:** Includes a *largamente* (largely) marking, a *ff* (fortissimo) dynamic, and a triplet of eighth notes.
- Staff 9:** Starts with a *segue* marking, a fifth ending bracket labeled **5**, and a *pp* (pianissimo) dynamic.
- Staff 10:** Contains a sixth ending bracket labeled **6**, a *cresc.* (crescendo) marking, and a triplet of eighth notes.

f *dim.* *p*

poco rit. *cresc.* *f*

pp **Tempo (tranquillo)**

rit. **Tempo** *f subito* *p subito*

cresc. *dim.*

10 *p espressivo*

11 *p*

mf marcato

12

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13 *cresc.* *f*

14 *ff* *sempre cresc.*

15

16 *ff largamente* *pp* 1

17 *cresc.* *f*

18 *dim.* 3 3 3 1

19 *p dolce* 3

20 *p* *p*

poco rit.

21 **Tempo (tranquillo)**

p dolce *3*

rit. poco a poco **22** **Tempo**

pp *rit.* *cresc.* *3*

f *ff* *3*

23 *sf* *sf*

24 *3* *sempre cresc.*

25 *sfff*

a poco e rit. **Adagio** *dim. poco*

pp sostenuto **26** *pp dolce*

pp sempre dim. e rit.

QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

VIOLONCELLE

A. HONEGGER

I

(Violent et tourmenté)
Appassionato ♩ = 178

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VIOLONCELLE

3

Violoncelle musical score, measures 8-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a piano (*pp*) dynamic and a triplet of eighth notes. Measure 9 is marked *Tranquillo* and *pp*. Measure 10 is marked *Tempo* and *cresc.*. Measure 11 is marked *sf* and *pp*. Measure 12 is marked *pp* and *cresc. poco a poco*. Measure 13 is marked *pp subito*. Measure 14 is marked *p*. Measure 15 is marked *f* and *rit.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLE

15 Tempo

mp *f*

16 *f*

17 *f*

ff *ff*

18 *pp subito* *calando*

19 Tempo *pp*

20 *poco* *a* *poco* *cresc.*

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VIOLONCELLE

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff contains measures 18-20. The second staff contains measures 21-22, with a measure rest in measure 21 and a triplet of eighth notes in measure 22. The third staff contains measures 23-24. The fourth staff contains measures 25-26, with a measure rest in measure 25. The fifth staff contains measures 27-28. The sixth staff contains measures 29-30. The seventh staff contains measures 31-32, with a measure rest in measure 31. The eighth staff contains measures 33-34. The ninth staff contains measures 35-36. The tenth staff contains measures 37-38. Dynamics include *ff sostenuto*, *cresc.*, *ff pp*, *p sostenuto*, *pp*, and *pp sempre dim.*. A *PIZZ.* marking is present at the end of the piece.

E. D. 44 L. S.

II

(Très lent)
Adagio ♩ = 56 a 72

1

pp

3 1er ven 1

2

pp

3

p

cresc.

f

f espresso

4

cresc.

ff

p espress.

5

pp subito poco rit.

rit.

a Tempo 3 3

pp marcato

6

p

cresc.

pp

p espress.

7

p

8

9

cresc. poco a poco

VIOLONCELLE

7

p subito 3 *cresc. molto*

8 *ff molto sostenuto*

9 *ff sempre*

10 *pp*

11 *p cresc.*

f espress.

12 *ff*

p espressivo 3 *cresc. pp subito*

rit. 10 **13** *Tempo* *pp*

14 *ritard.* *Più adagio* *pp*

E. D. 44 L. S.

III

(Rude et rythmique)
Allegro ♩ = 168

sf *sf* *ff*

marcato *cresc.*

f *sempre cresc.*

ff marcato

sempre f *sf* *sf* *Tempo 1* *ff largamente* *pp*

cresc. *f*

7 *dim.* *p* *p*

8 *cresc.* *poco rit.* *f* *pp* *3* *3* **Tempo (tranquillo)**

9 *rit.* *f subito* **Tempo**

p subito

cresc.

10 *dim.* *p espress.*

mf marcato

11 *mf marcato*

12 *cresc.*

13 *f*

14 *sempre cresc.*

15

16 *ff largamente* *p* *pp*

17 *f* *cresc.*

18 *dim.*

19 *p dolce*

20



[21] Tempo (tranquillo)

